

ST PAUL'S PRO-CATHEDRAL, VALLETTA

REVISED SPECIFICATION FOR RESTORED ORGAN of 30 stops / 1925pipes

GREAT ORGAN <i>7 stops</i>			<i>pipes</i>
Bourdon	16'	<i>prepared for</i>	-
Open Diapason	8'	25 front- pipes of 50% tin laid with 23 carat gold leaf, rest 50% tin	61
Stopped Diapason	8'	restored original Bdn 16 with new top octave (wood)	61
Principal	4'	new 50% tin	61
Open Flute	4'	supplied restored	61
Fifteenth	2'	new 50% tin	61
Mixture 1 1/3	III-IV	new 50% tin	228
Trumpet	8'	restored	61
SWELL ORGAN <i>9 stops under expression</i>			
Open Diapason	8'	restored	61
Rohr Gedeckt	8'	restored (wood)	61
Echo Viol	8'	restored	61
Voix Celeste c13	8'	restored	49
Octave	4'	restored	61
Harmonic flute	4'	<i>prepared for</i>	-
Mixture 2'	III	part new –reconstituted	183
Contra Oboe	16	restored	61
Cornopean	8'	supplied restored	61
Oboe	8'	supplied restored	61
CHOIR ORGAN <i>7stops</i>			
Lieblich Gedeckt	8'	restored	61
Dulciana	8'	restored	61
Principal	4,	<i>prepared for</i>	-
Nason flute	4'	supplied restored	61
Piccolo	2'	restored	61
Sesquialtera 12.17	II	new 50% tin	122
Orchestral Clarinet	8'	restored	61
Tromba (high pressure)	8'	restored	61
PEDAL ORGAN <i>7 stops</i>			
Open Wood	16'	restored	32
Bourdon	16'	restored	32
Violone	16'	restored	32
Octave	8'	restored	32
Bass Flute	8'	restored	12
Octave	4'	supplied restored	12
Trombone	16'	restored	32

- (*Italics*) these stops are prepared for in the console and note switching system :

Manuals 61 notes, Pedals 32 notes: Couplers for Swell to Great, Swell to Choir, Choir to Great, Swell to Pedal, Great to Pedal and Choir to Pedal: Great Super octave, Swell Sub and Super octaves Choir octave: Tremulants to Swell, and Choir Organs: Comprehensive memory system with multiple cards, giving effectively unlimited combinations: Electro pneumatic action (triple movement) with movable detached console.
Pitch A=440 @20c
Equal Temperament