

Composition sonore / *Stop List*

Orgue Milton *Orgue*

II. Great

Double Diapason	16'
Open Diapason I	8'
Open Diapason II	8'
Claribel Flute	8'
Principal	4'
Wald Flute	4'
Twelfth	2 2/3'
Sesquialtera	III
Mixture 2'	IV
Cymbale 1/2'	II
Trumpet	8'
Clarion	4'

I. Choir

Stopped Diapason	8'
Quintadena	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Nazard	2 2/3'
Fifteenth	2'
Flute	2'
Tierce	1 3/5'
Larigot	1 1/3'
Sharp Mixture 1'	IV
Cremona	8'
Tremulant	

III. Swell

(expressif / *enclosed*)

Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Voix céleste (TC)	8'
Principal	4'
Open Flute	4'
Flageolet	2'
Mixture 2'	III-IV
Double Trumpet	16'
Cornopean	8'
Hautbois	8'
Clarion	4'
Tremulant	

IV. Solo

(expressif / *enclosed*)

Harmonic Flute	8'
Traverse Flute	4'
Piccolo	2'
Orchestral Oboe	8'
Voix humaine	8'
Horn	16'
Trumpet	8'
Clarion	4'
Tremulant	

V. Apse

(expressif / *enclosed*)

Cor de nuit	8'
Dolce	8'
Unda Maris (TC)	8'
Fugara	4'
Flute	4'
Harmonia Aetheria	III
Corno di Bassetto	8'
Tuba	8'
Tremulant	

Pedal

Open Wood	16'
Open Diapason	16'
Subbass	16'
Bourdon (Apse)	16'
Quint Flute	10 2/3'
Principal	8'
Flute	8'
Fifteenth	4'

Nazard (ext)	5 1/3'	IV
Mixture 2 2/3'		
Double Horn (ext)	32'	
Trombone	16'	
Horn (solo)	16'	
Trumpet	8'	

Autres caractéristiques / *Other details:*

Étendue des claviers / *Manual compass:* 61 notes (C-c⁴)

Étendue du pédalier / *Pedal compass:* 32 notes (C-g¹)

Traction des claviers / *Key action:*

GT, SW, POS : mécanique / *tracker*

Solo, Apse : électro-pneumatique / *electro-pneumatic*

PED : mélange mécanique et électro-pneumatique / *part tracker, part electro-pneumatic*

Accouplements / *Couplers:*

GT/PED, CH/PED, SWP/PED, Solo/PED

Solo/SW, Solo/GT, Solo/CH

SW/GT, SW/CH

CH/GT

Apse 16,8muet/off,4

le 4e clavier s'accouple mécaniquement aux autres divisions / *the 4th manual couples mechanically to other divisions*

Système de combinaisons / *Combination system:*

système électronique avec cartes de mémoire / *electronic system with memory card facility*