

THE CATHEDRAL OF THE MADELEINE

SALT LAKE CITY UTAH

I Positive (58 notes)

Principal 8'
Hohlflute 8'
Quintadena 8'*
Octave 4'
Coppelflute 4'
Nazard 2 2/3'
Octave 2'
Nachthorn 2'
Tierce 1 3/5'
Larigot 1 1/3'
Scharf 1 1/3' (IV-V ranks)
Rankett 16'
Cromorne 8'
Tremulant
Fanfare Trumpet 8'

II Great (58 notes)

Principal 16'
Octave 8'
Rohrflute 8'
Gamba 8'
Octave 4'
Spitzflute 4'
Quint 2 2/3'
Octave 2'
Mixture 2'(IV ranks)
Cymbal 1/2' (II-III ranks)
Trumpet 8'

III Swell (Enclosed, 58 notes)

Bourdon 16'*
Open Diapason 8'*
Gedeckt 8'
Salicional 8'*
Celeste 8'*
Principal 4'
Harmonic Flute 4'
Nazard 2 2/3'
Gemshorn 2'
Tierce 1 3/5'
Mixture 2' (V ranks)
Double Trumpet 16'
Cornopean 8'
Oboe 8'
Vox Humana 8'*
Clarion 4'
Tremulant

IV Bombarde (58 notes)

Bombarde 16'
Trompette 8'
Clairon 4'
Open Flute 8'*
Dulciana 8'*
Cornet (mounted) (V ranks)
Clarinet 8'*

Pedal (30 notes)

Resultant Bass 32'
Open Wood 16'*
Principal 16'*
Bourdon 16'*
Octave 8'*
Bass Flute 8'*
Choral Bass 4'
Flute 4'*
Mixture 2 2/3' (IV ranks)
Trombone 16'
Bass Trumpet 8'
Shalmey 4'

Couplers:

Great to Pedal
Positive to Pedal
Swell to Pedal
Bombarde to Pedal
Positive to Great
Swell to Great
Bombarde to Great
Swell to Positive