Emmanuel College, Cambridge Testimonial

Dear Kenneth Jones & Co.

Earlier this month I was fortunate enough to have been able to spend quite a lot of time on the fabulous instrument restored by your company in Emmanuel College, Cambridge. It was a beauty to play with excellent voicing that blended new and old ranks seamlessly, the touch was splendid and the console was easy to manage. I had high expectations of the organ and they were easily succeeded. The choruses were far more versatile than one might have imagined from the stop list. I was also impressed by the neatness of the organ layout which made the organ loft very spacious where else others may have been tempted to allow the instrument to overflow - it was an essay in space saving and the organ did not appear to suffer from this at all. The restored case was equally a delight to behold. I can't believe this work was done over 20 years ago!

Yours sincerely,

Tom Coxhead